Strada Transilvaniei, nr. 6, sector 1, București, ROMÂNIA
E-mail: fsi@unibuc.ro | Website: fsi.unibuc.ro

# DISCIPLINE SHEET
## Academic year 2025-2026

### 1. About the program

| | |
|---|---|
| 1.1 Higher education institution | University of Bucharest |
| 1.2 Faculty | Faculty of Interdisciplinary Studies |
| 1.3 Department | Interdisciplinary School of Doctoral Studies – ISDS-UB |
| 1.4 Field of study | - |
| 1.5 Study cycle | Doctorate |
| 1.6 Study program / Qualification | ***IRTG Mind, Language, Cognition*** |

### 2. About the discipline

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 2.1 Name of the discipline | | | | ***Design of research themes and academic positioning*** | | | |
| 2.2 Holder of the course | | | | **Prof. Dr. Bogdan Murgescu** | | | |
| 2.3 Holder of the seminar | | | | **Prof. Dr. Bogdan Murgescu** | | | |
| 2.4 Study year | I | 2.5 Semester | II | 2.6 Evaluation type | E | 2.7 Discipline regime | |

### 3. Total estimated time

| | | | | | |
|---|---|---|---|---|---|
| 3.1 Number of weekly hours | | 3.2 out of which course: | | 3.3 seminar/laboratory | |
| 3.4 Total hours in the curriculum | 24 | .5 out of which course: | 6 | 3.6 seminar/laboratory | 18 |
| **Distribution of time:** | | | | | **hours** |
| Study according to the textbook, course material, bibliography and notes | | | | | 24 |
| Additional documentation in the library, on specialized electronic platforms and in the field | | | | | 24 |
| Preparation of seminars/laboratory, assignments, papers, portfolios and essays | | | | | 45 |
| Tutoring | | | | | 4 |
| Examinations | | | | | 4 |
| Others…… | | | | | - |

| | |
|---|---|
| 3.7. Total hours of individual study | 101 |
| 3.8. Total hours per semester | 125 |
| 3.9. Number of credits | **5** |

### 4. Preconditions (where applicable)

| | |
|---|---|
| 4.1 curriculum | - |
| 4.2 skills | - |

### 5. Conditions (where applicable)

| | |
|---|---|
| 5.1 course delievery | Room with multimedia equipment (video projector, smart board) |
| 5.2 conducting the seminar/laboratory | - |

Strada Transilvaniei, nr. 6, sector 1, București, ROMÂNIA
E-mail: fsi@unibuc.ro | Website: fsi.unibuc.ro

## 6. Learning outcomes

| | |
|---|---|
| **Knowledge** | LO1. Demonstrate familiarity with research methodology in the reseach field and related areas and specific methods in the main research field.<br><br>LO2. Demonstrate understanding of the principles and strategies of effective scientific communication, including the ability to tailor messages to diverse audiences and platforms. They will be familiar with the conventions of academic writing, publishing processes, and the use of various communication tools in disseminating research findings. |
| **Skills** | LO1. Demonstrate the ability to complete the independent research process within given time frames:<br><br>a) Review and place the research issue (question/problem/performance practice) in relation to the existing literature;<br><br>b) Select appropriate research methodology and methods from the wide variety of approaches<br><br>c) Identify, locate, and collect sufficient body of evidence/data<br><br>d) Analyse and interpret findings/evidence<br><br>e) Draw appropriate conclusions; write about research in the field using clear and effective written expression of evidence-based analytical reasoning and successfully defend the research in front of a panel of experts.<br><br>LO2. Demonstrate the capacity for analysis of gaps in existing scholarship in the field and identify an original question/problem for study worthy of peer-review/examination.<br><br>LO3. Be able to clearly articulate complex ideas and research results both orally and in writing, create well-structured scientific documents, and present their work at conferences or in public forums. Demonstrate proficiency in using digital media and visual representations to enhance the impact of their communication |
| **Responsibility and autonomy** | LO1. Demonstrate ability to learn, adapt and work in varied intredisciplinary and multi-national environments so as to analyse findings and perspectives found in other disciplines that contribute to greater understanding in their field.<br><br>LO2. Identify independently seek opportunities to communicate their research, adapt their communication style to different contexts, and continuously improve their skills based on feedback. |

## 7. Contents

| **8.1 Course** | **Methods** | **Observations** |
|---|---|---|
| Introduction. General rules for the design of research projects. Principles of the positioning inside academic fields. | Lecture, explanation, conversation | 6 hours |
| **References:** | | |

Strada Transilvaniei, nr. 6, sector 1, București, ROMÂNIA
E-mail: fsi@unibuc.ro | Website: fsi.unibuc.ro


- Tony BECHER, Paul TROWLER, *Academic Tribes And Territories: Intellectual Enquiry and the Culture of Disciplines*, Philadelphia, Open University Press, 2001.
- Pierre BOURDIEU, *Homo academicus*, Paris, Les Éditions de minuit, 1984. English version available online at https://monoskop.org/images/4/4f/Pierre_Bourdieu_Homo_Academicus_1988.pdf
- Pierre BOURDIEU, *The field of cultural production: essays on art and literature*. Edited and introduced by Randal Johnson, New York, Columbia University Press, 1993.
- Herman PAUL, *Key Issues in Historical Theory*, Abingdon & New York, 2015.
- Jerzy TOPOLSKI, *Metodologia istoriei*, Bucureşti, 1987.


| 8.2 Seminar / laboratory | Methods | Observations |
|---|---|---|
| Team presentations of either the main trends in global scholarship in specific academic fields, or of the academic positioning of a recent book in the broad field of social sciences & humanities. | Presentations, explanation, conversation | 6 hours |
| Preliminary discussions about the academic positioning of doctoral dissertations. | Debate, explanation, conversation | 4 hours |
| Presentations of projects outlining the academic positioning of the own doctoral dissertation. | Presentations, explanation, conversation | 8 hours |

**Referencese**


- Umberto ECO, *Cum se face o teză de licenţă. Disciplinele umaniste*, f.l. [Craiova], 2000.
- Christopher HALTER, *Research Methods in Education Sciences*, f.l., 2019. Available online at https://www.academia.edu/38590936/Research_Methods_in_Education_Sciences_First_Edition
- Shyama Prasad MUKHERJEE, *A Guide to Research Methodology. An Overview of Research Problems, Tasks and Methods*, CRC Press, 2019.
- Bogdan MURGESCU, *A fi istoric în anul 2000*, Bucureşti, Editura ALL, 2000. Available online at https://www.academia.edu/19567353/A_fi_istoric_%C3%AEn_anul_2000._Bucure%C5%9Fti_Editura_ALL_Educa%C5%A3ional_2000
- Bogdan MURGESCU, *Metodologia cercetării istorice. Prezentare sintetică*, în „Studii şi articole de istorie", LXVII, 2002, p.107-128. Available online at https://www.academia.edu/34992209/Metodologia_cercet%C4%83rii_istorice._Prezentare_sintetic%C4%83


## 8. Correlating the content of the discipline with the expectations of representatives of the epistemic community, professional associations and representative employers in the field related to the program

The doctoral students are challenged to reflect systematically on the various choices researchers make in designing their research themes and on their implications for their positioning inside academic (and cultural) fields; such a reflection will help them to connect to the main trends in global scholarship and become themselves significant contributors to scientific knowledge. Additional outcomes are to practice team work and intellectual dialogue.

Strada Transilvaniei, nr. 6, sector 1, București, ROMÂNIA
E-mail: fsi@unibuc.ro | Website: fsi.unibuc.ro

## 9. Assessment

| Type of activity | Assessment criteria | Evaluation methods | Weight in the final grade |
|---|---|---|---|
| Course | - attendance<br>- contribution to class discussions | Answer/Discussions | 20 %<br>10 % |
| Seminar / laboratory | - team presentation of the the main trends in global scholarship in specific academic fields or of the academic positioning of a recent book in the broad field of social sciences & humanities)<br>- project outlining the academic positioning of the own doctoral dissertation (20,000-30,000 characters, including spaces, textboxes, footnotes and endnotes, excluding appendixes). | Presentation /Discussions/Project report | 20 %<br><br>50 % |
| Minimum performance standard | At least one intervention in the class discussions + oral and written presentation outlining the academic positioning of the own doctoral dissertation | | |

Fill in date:
16.10.2025

Holder of the course,
Prof. Dr. Bogdan MURGESCU

Director ISDS-UB,
Conf. Dr. Habil. Mihaela MATACHE