

My doctoral research focuses on *The Fantastic in J. K. Rowling's Harry Potter series, Tolkien's The Lord of the Rings, and Ahmed Saadawi's Frankenstein in Baghdad*, employing a comparative and interdisciplinary approach to explore fantasy, magical realism, and contemporary narrative strategies. Throughout my doctoral studies, I have actively engaged in academic research and publication, with several articles published in peer-reviewed international journals (including Q1-indexed journals), and others accepted for publication. I have also participated in multiple international conferences and academic events across Europe, the Middle East, and Asia, as well as an international summer school, contributing to scholarly discussions in literature, cultural studies, and narrative theory. These activities reflect my continuous commitment to research excellence and academic development as a doctoral student.

#### **Activity and publications**

***"Representing Magical Realism as a Strategy for the Grotesque Narration in Ahmed Saadawi's Frankenstein in Baghdad"*** 3L: Language, Linguistics, Literature® The Southeast Asian Journal September 2024.Q1 DOI: <http://dx.doi.org/10.17576/3L-2024-3003-10>

***"Contemporary Themes in J. K. Rowling's Harry Potter Fantasy Universe"***, International Journal of Linguistics, Vol. 16, No. 2, April, 2024. <https://doi.org/10.5296/ijl.v16i2.21860>

***"Counter-Narratives In 18th Century Selected Fiction: Analyzing Satirical Responses and Alternative Perspectives"***, International Journal of Humanities and Educational Research, Volume: 5 Issue: 5 2023. <http://dx.doi.org/10.47832/2757-5403.22.7>

***"Testimonial Narrative of The Unspeakable Crimes in Nadia Murad's The Last Girl"*** Rimak International Journal of Humanities and Social Sciences Issn: 2717-8293 Volume 5, Issue 1, January 2023. <http://dx.doi.org/10.47832/2717-8293.21.40>

***Fantasy and the Portrayal of Reality in J.R.R. Tolkien's The Lord of the Rings Linguistic and Philosophical Investigations journal***, ISSN: 1841-2394,2024 Q1 accepted litter

***Hyperreality and Identity in Postmodern Literature: A Case Study of Don DeLillo's White Noise Journal of Romanian Literary Studies numărul 39/ 2024*** <https://www.ceeol.com/search/article-detail?id=1297003>

The international conferences

I attended the International Conference of Humanities organized at Salahuddin University in Erbil from 18 to 19 April 2024.

In addition, I participated in the Third International Conference of Social Sciences held in Alanya, Turkey, from 17 to 19 May 2024.

VII. International Congress of Humanities and Educational Research by the research was held in Turkey from 19-21 August 2023.

International Conference on New Advances in Human Post-Pandemic on 11th July and 28th July 2022. The University of Tehran. Iran.

international summer school" social innovation " of the national university of science and technology polytechnical Bucharest from 8th to 12th July 2024